



Sandor Schuman presents



Sandor (Sandy) Schuman tells personal adventures, historical sagas, and tall tales in the Jewish storytelling tradition. He has captivated and moved audiences at synagogues, storytelling festivals, and interfaith events. Sandy weaves in Jewish-themed

songs written by his father, Samuel Schuman z"l, creating a performance not to be missed.

My Father was a Storyteller

An evening - or a weekend - of

Original Jewish Stories & Songs

by the author of

Adirondack Mendel's Aufruf: Welcome to Chelm's Pond

www.chelmspond.com

sschuman@exedes.com
518-229-8345



"A hilarious new Jewish book."

~ The Jewish Magazine

"A new piece of Jewish folklore, a sheer delight."

~ The Philadelphia Jewish Voice

"Wittiness ... heartwarming ... all the best ingredients ..."

~ Association of Jewish Libraries

"Extremely enjoyable!"

~ David Minkoff, author of *Oy!: The Ultimate Book of Jewish Jokes*.

★★★★★ ~ Man of la Book

ADIRONDACK MENDEL'S AUFRUF



Sandor Schuman
Illustrated by Kevin Kuhne

"Mendel's romp through the Adirondacks gave me a laugh a page. Bloomie is a doll. Aufruf – well, what do you say about a faithful, Yiddish-speaking dog?" ~ Ira Rubtchinsky, Albany, New York

Sandor Schuman: An Example Weekend Program

Friday Evening: Lucky Numbers



What connection could there be between the State Lottery and the meaning of prayer? My father bet on the State Lottery, and he had a unique method for selecting his numbers. Years after he told me about his *lucky numbers* I began to wonder about their significance.

Saturday Morning: "Adon Olam" Past-Present-Future

It's the end of the service and everyone is eager for *Kiddush*. After all, we read *Torah*, heard a beautiful Musaf service, sang songs, and even heard the announcements. Anything more would be anticlimactic. And yet we insist on concluding the service with one more song. But from all of Jewish liturgy, which can fit the bill? Of course, we conclude the

service with *Adon Olam*, but why? From all of the possible prayers, poems, and songs, why this one?



Saturday Evening: Welcome to Chelm's Pond

The legendary fools of Chelm have migrated to a new home where, they were told, "every acre is two acres, you can till the soil with a teaspoon, and there are not only four seasons, there are five."



Bloomie is the ambitious proprietor of The Broiled Beet – serving the finest in Adirondack-Ashkenazick fusion cuisine – and the loveliest, kindest, and sincerest *sheyne meydl* in all of Chelm's Pond. **Adirondack Mendel** is the renowned adventurer, mountain man, and Adirondack guide who always tells the truth even if he has to lie to do it. When they are brought together by **Aufruf**, the *Yiddishe* dog, they fall in love.



Guided by **Rabbi Chayim Shmayim**, the oldest and wisest *khokhem* in Chelm's Pond, the results raise serious questions about the nature of God and the meaning of prayer, but in an extraordinary way that could happen only in Chelm's Pond.



Sunday morning: How to Tell a Jewish Story What makes a story a *Jewish* story? In this workshop we explore this question, using stories to illustrate what contributes (or doesn't contribute) to making a story *Jewish*. Next, we practice telling Jewish stories and learn what we can do to tell them better.